

# The GREYHOUND

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## ASLC/ACP plan meeting

# ASLC responds to activity period

by Colleen Lilly

The Administrative Council of the Associated Students of Loyola College (ASLC) opened its 1984-85 school year with discussion centering around student government development, activity period and alcohol policy.

In her presidential address to the Council, Dora Bankins, president of the ASLC, announced that although she was seriously ill during the summer, she will maintain her position as president.

"I will maintain the position of president of ASLC. One thing I'd like to address is our purpose as ASLC," said Bankins.

Urging the Council's members not to lose themselves in their jobs, she said, "We are a support group for each other and for the student body. We have to sit back and look at ourselves."

"In the development of the ASLC, I'm considering the delegation of authority. People are going to do their jobs."

Bankins, who received the resignation of Vice President for Academic Affairs Muham-

mad Ghotbi, said that academic and personal considerations were involved.

"I have officially accepted the resignation," she said.

The procedure to be followed in electing the next vice president will be a referendum election, whereby, the Appointments Committee will choose a candidate who will be elected by a referendum of the student body.

Although no date has been set for the appointment, Bankins hopes to hold a special election for the vice presidency before the freshman class elections in October.

While studying the development of the ASLC, Bankins intends to look at what other student governments do, the simplification of the evaluation process, public opinion and student government specialization.

Marty Kelly, vice president for student affairs, addressed the ASLC's concerns about the removal of a formal activity period.

"There will be some serious repercussions of student ac-

tivities. This eliminates that one time when we all can meet," he said.

A joint meeting of the Associated Club Presidents (ACP) and the ASLC will be held Monday at 4 p.m. in Beatty 234.

The focus of this open meeting will be the effects of classes during activity period on the student body and on club and organizations.

"If classes are scheduled then, it's not fair you pay to actively participate in these clubs," Kelly said.

The student directory, which is compiled by the student affairs department, will be coming out as soon as all the phone numbers are received.

Kelly said that he mostly needs help receiving the phone numbers of those students living in Wynnewood or off campus.

Addressing concerns about the Rathskeller's future, Kelly said, "The Rat is still a bar. It has legitimate bartenders, but is basically the same as last year."

In order to maintain tradition, Kelly hopes to have



The Administrative Council discussed the activity period and the alcohol policy.

some kind of Homecoming. Homecoming is cancelled this year because of lack of on campus space and the opening gala planned for the DeChiaro College Center.

Vice President for Social Affairs Nelson Carey discussed upcoming events and the alcohol policy at mixers and at off campus events.

The Evergreen Ball, formerly the President's Ball, will be held October 26 at the

Hunt Valley Marriott. Tickets will be \$32 per couple.

The decision to have a cash bar instead of an open bar sparked conversation about the Welcome Back mixer and future formal events.

"There are some pretty big changes in the mixer policy, but they're not set in stone yet. We have to comply with Maryland State laws," Carey said.

continued on page 4.

# Council discusses faculty recruiters

by Colleen Lilly

"We have no intention to abolish the activity period. The resolution passed simply provides the registrar with a safety value," said Academic Vice President Thomas Scheye in his Chairman's Report to the College Council last Tuesday. The Council opened its 1984-85 school year with discussion about activity period, faculty recruiters and parking.

"The whole question will be reconsidered next fall. Activity period is a necessity," Scheye said.

Presently only one physics lab is scheduled during activity period. The reasoning behind this scheduling is not the lack of a time slot or too many people in the class but that a teacher could not be found to teach at any other time, according to Scheye.

Scheye stressed that the issue on the table was not the purpose of activity period but

the need for classes to be scheduled if necessary during this time period. (TTh 11:20-12:50)

"No organization has been unduly hampered by that one physics lab," Scheye said.

Chairman of the English Department Carol Abromaitis suggested that the Associated Students of Loyola College (ASLC) and the registrar study alternate times for activity period.

The Council will review the use of activity period next year, but until then classes will be scheduled during this time slot.

A proposal submitted by Dean of Enrollment Management Frank McGuire which was tabled until October would have faculty involvement in the recruiting process.

In the proposal McGuire states, "It seems to me Loyola should establish a Faculty Recruiters system in a fashion similar to the system of Core

Advisors."

The system McGuire would like to establish would request volunteer faculty from every department to communicate with accepted applicants and selective applicants who have yet to apply to Loyola.

Recruiters would attend workshops and be present at the College Day Programs. Along with "Student Hosts," recruiters would have the best applicants to lunch at the Andrew White Club.

According to McGuire's proposal, "Involvement in the Faculty Recruiters program would fulfill part of a faculty member's service obligation in the salary merit plan."

Because the proposal did not include an impact statement, some members of the Council were unaware that it was a proposal.

Chairman of the Political Science Department William Kitchin said, "With the time involved, what does it take him (The faculty member) from? It would require a fair amount of time from the faculty member."

McGuire said that students who have chosen Loyola as a second choice would be more likely to attend Loyola if they

received personal contact with a faculty member.

David Roswell, dean of the College of Arts and Sciences, said that the chemistry department had personal contact with its class and enrolled a large chemistry class.

McGuire said, "Although we have no date, we know this elite group of students are swayed by more prestigious schools."

Scheye said that this type of a recruiting program is "going on at many schools across the country, but it is going on for another reason. Our purpose is not to get a class; we have no problem with that. (The program) aims to recruit a better student."

The program would aim at attracting students who have SAT scores 1100 and above and national reputation and more financial aid.

Scheye said that 80 percent of high school students are already eliminated with this

proposal. "That's the daring part of the decision," he said.

In his Chairman's Report, Scheye also spoke of the cancellation of the shuttle which ran between The cathedral and Loyola.

The shuttle, which averaged transporting 20 people daily, was not considered cost effective.

He said that a decision to reconsider may occur if the response from Dean of Student Life James Fitzsimmons' office from the Loyola community is great enough.

The shuttle, including bus and lot rental, cost \$40,000 and was not considered worth the benefits.

The shift in the demographics of Loyola encouraged the change. Loyola graduated approximately 480 commuters and accepted approximately 280 freshman commuters.

The Appointments Committee of the ASLC will be accepting formal interviews for the appointment of the Vice President for Academic Affairs during activity period Thursday in SC 16.

People interested in applying for the position must have past ASLC experience.

The appointment sign up sheet is posted in SC 17. For more information, call Dora Bankins at 323-1010, ext. 267.

The student affairs department of the ASLC would like students to fill out the poll to determine students reaction to activity period.

Deadline for turning in the poll will be 7 p.m. Wednesday, September 19. Completed polls may be turned in to The Greyhound, SC 5.



# NEWS BRIEFS

**NEWSBRIEFS POLICY:** As a community service, The Greyhound will announce events of interest to the Loyola community. All submissions should be addressed to the news editor. Items must be neatly typed or printed in paragraph form and in complete sentences. Keep items as brief as possible, preferably no more than three sentences. Deadline for submission is 5 p.m., Tuesday. If more items are submitted than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance and previous running of the item. The news editor reserves the right to edit all copy submitted. The decision of the news editor will be final. Please print in complete sentences. Each newsbrief should include the time, day and meeting place of each event.

## Administrative Council

There will be a very important Administrative Council meeting at 4 p.m. in BE 234 to discuss activity period.

## ACP meeting

There will be a very important Associated Club Presidents meeting 4 p.m. Monday in BE 234 to discuss activity period.

## Mr. Mom

The ASLC Film Series will present *Mr. Mom* at 7 and 9 p.m. Sunday in MA 200.

## Skydiving

There will be a meeting of the High Adventure Club, 12 p.m. Tuesday in the SC, second level

## S.C.E.C.

Students Concerned for Exceptional Children will meet at 11:30 a.m. Tuesday in JH 105. Help is greatly needed in planning the November dance marathon. Anyone interested is encouraged to attend. For more info. contact Lynn at 532-7740.

## Evergreen Meeting

Orientation '84 evaluation sessions will be held 11:15 a.m. on Tuesday and Thursday in BE 234 for all Evergreens

## 1985 January Term Social Affairs

Any person or group interested in performing in the Rat during January Term is asked to contact Lorraine Coogan at 532-8255 or in the ASLC office.

## Senior Portraits

Senior portraits will be taken October 3,4,5,8 & 9. Sign-up sheets will be posted outside the yearbook office, SC, Rm U21 Monday. Sitting fee is \$2.

## Circle K

Circle K will hold a meeting at 11:15 on Tuesday in BE 122. All those interested are invited to attend.

## Jane Fonda Workout

The Ballet Club will sponsor a "Jane Fonda Workout" session from 4:15-5:15 p.m. Tuesday in H.H. Lounge. Bring a towel.

## Blood Drive Sign-up

Sign-up for the October 2 blood drive begins Monday. Volunteers will be in the SC lobby each day from 11:20 a.m.-1:30 p.m. Sign up other times at Campus Ministries, JR 101. Help us set a new record and help those in need.

## Ski Club

There will be a meeting of the Ski Club at 11:30 a.m. Thursday in DS 204. Some ski films will be shown and plans for upcoming ski trips will be discussed. Anyone interested should contact Dr. Don Czapski, ext.493.

## Law Students

Associate Dean Thomas J. Reed of the University of Delaware Law School will speak to interested students at 11:30-12:30 Thursday in BE 116.

## Ballet Club

The Ballet Club will hold a beginners ballet class from 4:15-5:30 p.m. Wednesday in Downstage (JR15). No dance experience necessary. For more information, call Regina at 532-8526

## Food Committee

Meal plan victims - We need your input to plan special dinners, to offer suggestions and to be aware of your dining needs. There will be a meeting at 4 p.m. Thursday in the SC, Second floor. For more information call Carolyn at 323-8774

## Evergreen Players Association

There will be an organizational meeting at 11:20 a.m. Tuesday. Old members are encouraged to attend. New members are also invited to find out about the upcoming season!

## Senior Class

Senior Crab Feast tickets may be purchased in the SC from 11:30-1:30, Friday. Tickets will also be available in McAuley 304B or 308D. Tickets WILL NOT BE SOLD AT THE EVENT. Reminder - the crab feast starts at 2 p.m. in Butler Parking Lot. In case of rain, the event will be in the SC Upper Level. For more information call Ted at 532-8872, Beth at 433-0672 or Tony at 532-7745.

## Orioles vs. Redsox

Loyola Night at Memorial Stadium will be Saturday, September 22. See the Orioles play the Boston Red Sox. Tickets are on sale now in the SC lobby.

## Psychology Club

The first meeting of the psychology club will be held at 11:30 a.m., Tuesday in JH 11. Anyone interested in psychology is welcome.

## Toga Party

The annual Toga Party, sponsored by the Latin Honor Society, will be held from 9:00 p.m.-1:00 a.m. next Friday night in the cafeteria. There will be a reduced admission price for those who wear togas. A live band will provide the entertainment.

## American Marketing Association

The American Marketing Association party will be held from 5-8 p.m. Friday in Jenkins Forum. All interested persons are invited. Refreshments will be served.

## Four Faces of Europe

All those interested in the January term trip Four Faces of Europe are invited to attend a meeting at 11:30 a.m. Tuesday, September 25 in MA 409.

## No Trespassing

Because the DeChiaro College Center is still under construction it is off limits to explorers.

## Career Sign-Ups

The following workshops are being offered through the Career Planning & Placement Office:

Sept. 17 - Career Planning - 1:50-2:50pm  
Sept. 17 - Job Interviewing - 3:00-4:00pm  
Sept. 18 - Resume Writing - 11:15-12:15pm  
Sept. 18 - Applying To Graduate /Professional School - 4:10-5:10pm  
Sept. 19 - Job Interviewing - 1:50-2:50pm  
Sept. 19 - Mock Interviewing - 3:00-4:00pm  
Sept. 20 - Mock Interviewing - 11:15-12:15pm  
Sept. 20 - Credentials - 3:30-4:00pm

## Internships offered

The Baltimore District office of the US Immigration and Naturalization service has an ongoing intern program for selected students to work in the Litigation section. Students are required to work a minimum of 12 hours/wk. Anyone interested should contact Mrs. Abromaitis in CO 1.

Anyone interested in an internship with the MD Legislature should contact Mr. Ross in CA 10, ext 335.

Any Pre-Law student who is interested in working in a law office as an aide 8-12 hours/wk for approximately \$4.00 per hour, please see Mrs. Abromaitis, CO 1, as soon as possible.

## Pre-Ministerial Program

Loyola's pre-ministerial program offers experience and support to students preparing for the Catholic priesthood or religious life, as well as for those seeking to function within the ministerial structure of other traditions. Students will find opportunities for receiving spiritual direction, for regular worship and for discussion on topics of mutual interest. Interested students should contact Fr. Novotny at Campus Ministries (J.R. 101, ext. 222). Program brochures are available at Campus Ministries & Alumni Chapel.

## Work-study jobs

There are currently a limited number of employment opportunities available for the 1984-85 academic year under the College Work-Study Program.

To be considered, students must have filed the 1984-85 Financial Aid Form (FAF) of the College Scholarship Service. Only those students who have DEMONSTRATED FINANCIAL NEED can be considered for College Work-Study positions.

Interested students should contact the Financial Aid Office, Millbrook House.

## Religious Education Programs

In response to its interest survey, Campus Ministries will offer the following educational opportunities this semester:

Mondays 3 p.m. & 7:30 p.m.: Inquiry classes for those who wish to learn more about their faith or become Catholics.

Tuesday, 7:30 p.m.: Bible Study for those who wish to learn more about the Scriptures.

Wednesday, 7:30 p.m.: Prayer and Discussion of the Scriptures for those who wish to pray with the Bible.

These programs begin next week and will meet in the Campus Ministries Lounge in the JR. If these times are inconvenient for anyone interested, contact Fr. Ditillo in Campus Ministries (ext. 222).



# Marketing, media make connection

by Susan Winchurch

Loyola's Media and Management/Marketing faculties have joined in a cooperative effort to establish a Marketing/Media Council. The Council's thrust will be to address the needs of students who want to pursue related careers in marketing and media. Marketing teachers Doris Van Doren and Matthew Sauber, and media teacher Andrew Ciofalo are the group's initial members.

According to Van Doren, the reason for the new connection is the "obvious connection" between marketing and media. "We will be taking marketing and giving it a more specific look at the use of media, and giving the media people a broader perspective, as well," she said.

The marketing-media connection will be bolstered by the Marketing-Media Club, which will sponsor activities, such as lectures, to give students an opportunity to interact with the professionals working in the fields of marketing and media.

"The marketing-media-advertising field is becoming very well developed," said Karen Chason, president of the club. "We hope to give students some insight into what they can do with a major like this."

The club is already affiliated with the American Marketing Association, and is working on becoming affiliated with the Advertising Federation.

Van Doren said that the affiliation makes the connection "recognizable to the business community."

"It gives the club the opportunity to attend marketing conferences and to enter marketing competitions on a national and regional level," she said.

According to Ciofalo, the

marketing-media connection does not signify the establishment of a new major. In the May edition of the *Club Media* newsletter, Ciofalo described the program as a "practical array of courses for students interested in careers in marketing, advertising and public relations."

Sauber called the marketing-media connection a very natural integration. "We can help them and they can help us," he said.

Media majors who are interested in marketing, adver-

tising or public relations are advised to take: Advertising Copywriting (MA 362); Marketing Principles and Organization (BA 340); Advertising Design: Graphics II (MA 353); Writing for Public Relations (MA363); Promotion Management (BA 447). These students are also advised to take Introduction to Price and Distribution Theory (EC102).

Marketing majors are advised to consult their advisees before deciding to take that sequence of courses. They are

also advised that Basic News Writing: Journalism I is a prerequisite for the media courses in the sequence.

Although Ciofalo acknowledged that this sequence of courses does not comprise a new major, he said that the possibility of an advertising or public relations major is not unreasonable for the future.

"An advertising or public relations major makes a lot of sense. The whole communications field is so big and so important, we can't afford

to let it maintain second-class citizenship in the academic environment.

What I would like to see from the media end would be a split major between the media department and the business school," he said.

Sauber called a future advertising/public relations major "quite possible."

Ciofalo explained that while the business department is still immersed in the accreditation process, the connection will remain at a "grassroots" or faculty level.

## Freshman advising system stresses core curriculum

by Colleen Lilly

"This is an effort to make the core more important in the eyes of students and the institution in general," said Father Joseph Sobierajski, director of advisement, about the changes being made in the freshman advising system.

The emphasis of the advising system is the core curriculum. In the previous advising system, stress was placed on the major curriculum, whereby, freshmen were assigned to an advisor in the department of their proposed major.

Freshmen are now asked to declare an area of interest and are matched with a core advisor instead of an advisor in a specific department.

Twenty-eight volunteer core advisors from all academic departments are presently working with the

freshman class to help freshmen make a smooth transition from high school to college.

"I hope they feel they're getting a lot of support in the transition from high school to college," said Academic Vice President Thomas Scheye.

Scheye hopes that the new advising system is able to highlight the core of Loyola.

"The liberal arts core ought to be the reason people come to Loyola," he said.

Freshmen are asked not to declare a major so that they have the first two years to try different fields of interest and understand what they want before choosing a major.

Once a student declares a major at the end of his sophomore year, he will be assigned an advisor within his major.

"We don't want students to feel they are locked into their future," said Sobierajski.

The change in advising came about because, according to Sobierajski, there was a "growing dissatisfaction with the way things were done."

The major problem with the old system was students never knew who their advisor was and never had any contact with him, except for getting his signature at registration time.

With the new advising system, students will know who their advisors are and will have contact with them during their first two years at Loyola.

Sobierajski said that the developmental advising system being used will be more involved than the previous system.

Advisors will not just be there to help students choose courses and sign registration forms, but as people freshmen can talk to beyond academic concerns. The

faculty member will also serve as an information source for the freshmen.

With faculty members doing the advising, the dean's office is able to serve the faculty advisors and the concerns of the rest of the Loyola community.

**"THE JIGSAW MAN"**  
moves briskly...  
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## Activity Period Poll

1. Class of \_\_\_\_\_

2. Are you a resident or a commuter?

3. What do you do during activity period?  
(more than 1 choice is acceptable)

- A. study
- B. participate in club activities
- C. participate in intramurals/sports
- D. attend lectures
- E. socialize
- F. go to work/internships
- G. teacher conference
- H. go home
- I. eat lunch
- J. other (specify) \_\_\_\_\_

4. How important is a formalized activity period to you?

- A. Very
- B. Moderately
- C. Not at all

5. Would you schedule a class for activity period if you had the opportunity?

Yes No

6. How do you feel the removal of the formalized activity period will affect you?

- A. Very much
- B. Somewhat
- C. Not at all

7. What is your opinion of the removal of the formalized activity period?

8. Any additional comments you would like to make.



# Mucchetti becomes director of housing

by Tom Lewis

Michael Mucchetti was hired in July as the director of college housing. He is responsible for the residential program, including the lottery, room assignments, housing and food service contracts and discipline.

So far Mucchetti says that his duties have been confined to getting adjusted and getting familiar with people and the new environment. "I'm gradually doing housing and administrative things and discipline has started to filter in," said Mucchetti.

His goals at Loyola include establishing more student

contact and maintaining that contact. He wants to continue to work closely with the Resident Assistants (RA's). Mucchetti said, "The key in a position like this, any time you take a new position, is to absorb, see what goes on around you and get to know the people."

So far Mucchetti said that he has had a "comfortable adjustment" and that he has not "run into any major problems."

Before this job, Mucchetti, a graduate of the University of Scranton with his masters in counselling from Westchester, worked as a residence hall director at

Alfred State in New York. Before and during his graduate study, he worked in his home town of Philadelphia as a trackman with Amtrak.

Discipline for Mucchetti is a positive thing. He mentioned that in Alfred State, where his job also involved discipline, students would thank him for his help as they left the office.

Regarding discipline Mucchetti said, "When it comes into my office I deal with it. Someone is in my office for a reason. I'm not on a hunt to get someone. I usually don't lecture - that depends on how they (the students) feel about what was done."

Mucchetti said that he likes to find out all sides because "a person is not guilty because he is here. Discipline is here (in the office) but when I leave the office I don't carry that role with me. Lots of people are so involved with their own good but it is important to see others besides yourself, though you've got to satisfy yourself," Mucchetti said.

A new director of resident life is still being sought and will hopefully be found by October 1. This person will work to select, to train, and to supervise the RA's.

## Safety precautions urged

by Maura Crowley and Darlene Yeager

Loyola students returning to campus should be aware that there are problems involved in insuring their safety on campus.

According to a security report, at 9:15 p.m. August 26, two freshman girls were mugged on Coldspring Lane near York Road while trying to hail a cab. A black male with a sharp object grabbed one girl and demanded her money. He escaped with \$145 into a waiting car.

Ron Parnell, director of Security, clarified the rumor that a man had been walking

through Hammerman with a knife. A man followed two Hammerman girls from a Charleston party into the elevator at Hammerman.

Disturbed by the man's actions, the girls reported the incident to their Resident Assistant (RA), but no weapon was involved.

Students are advised to never walk alone at night. Security advises the use of the escort service. The escort service can be reached through the switchboard at 323-1010.

Suspicious looking individuals should be reported to Security or to an R.A.

## Activity period

continued from page 1.

Delegate-at-large Steve Sireci questioned the establishment of the beer garden as opposed to the previous wristband policy.

"It's hard to drink and watch the band. It's not fair to separate the upper and lower classes. We're paying to be in the gym and not to watch the band. Why pay \$3 for that," Sireci said.

The Council's members expressed concerns about finding an alternative to the beer garden.

Concerns were also expressed about the Evergreen

Ball.

Although Carey said that the Marriott offered to card drinkers and to have an open bar, a decision was made to have a cash bar.

Bankins said, "The responsibility (of underage people drinking) is on the place, not us or Dean Fitzsimmons."

"We're pretty representative of the student body. Open bar is cheaper to the students," Sireci said.

The price difference between open bar and the ball with a cash bar is \$8. Open bar would cost \$40 per couple.



As Director of College Housing, Michael Mucchetti will be responsible for the residential program at Loyola.

### CLASSIFIED ADS

#### WANTED

Student volunteers to assist with swim program for emotionally disturbed young children - Tues. or Thur. 10-11 a.m. Required: interest in children. WSI or swimming experience not necessary. Call Janice Starr, The Children's Guild, 542-3355.

Looking to earn extra cash this semester? Become our college Travel Representative. Enthusiasm to travel a must. Excellent for business/marketing majors. Call Bruce at 1-800-431-3124 or 1-914-434-6000 (N.Y. State only)

#### -PREGNANT?-

Loving, financially secure couple wants to legally adopt caucasian infant. All expenses paid. Call collect: Nancy (301) 356-2602

#### Need a Car? Have a Degree? Have a Job?

No previous credit necessary, no money down. Call Bob Thorpe at All-State Dodge at 744-7400

JOIN THE LOYOLA GUARD Male and female students with experience in marching band, color guard (flags, rifles, and sabres), pom poms or drill teams wanted to form a competitive, indoor color guard for the '84-'85 winter season. Indoor color guard combines dance moves, drill and equipment choreographed to popular music and performed in a gymnasium. The group will compete against other schools and non-scholastic guards along the east coast, and may also perform half-time exhibitions at college basketball games and other professional events. Inexperienced people are welcome and encouraged. For more information send your name, address, and phone number to Prof. Andrew Ciofalo, Writing/Media Dept., Radnor House, or call ext. 728 in the a.m. Student Coordinator: Terry Ciofalo

For a complimentary facial call 426-6259. Inquire additionally about how to earn extra money in your spare time.

#### PERSONAL

Men of 06-D  
Hey Guys!  
Thanks for the close shave

Come Cruise the Harbor and Dance in the Moonlight



## Port Welcome Cruise



Sat. Sept. 29th

Meet at Harbor by 8:45 p.m.

#### Includes:

Cruise  
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Chips



Cash Bar for Beer & Wine  
(Proper I.D. Required!)

Tickets on sale Sept. 9 - Sept. 25, 9 a.m. - 1 p.m. in the student center lobby or at Wynnwood Towers Apt. 710W and Ahern 311. Call Carolyn at 323-8774 for additional information.





# College costs increase only six percent

New York, NY (CPS) — The total cost of attending college this year will increase only six percent over last year, a new report by the College Board concludes.

Over the last few years, says College Board President George Hanford, college costs have increased 10-to-11 percent a year as college costs marks what many experts hope is an end to the double-digit cost increases of the last several years.

At public schools, moreover, the increase amounts to only a five percent rise over last year, making the total cost \$4881 for four-year resident students, and \$3998 for students at two-year schools.

Private school students aren't fairing quite as well. Costs of attending private colleges are up seven percent over last year, for a total cost of \$9022 at four-year schools and \$7064 at two-year institutions, the study of over 3000 schools nationwide

reveals.

Total college costs in the survey include tuition and fees, books and supplies, room and board, personal expenses and transportation.

While total costs will rise only six percent this year, however, the study also shows that tuition and fees will increase eight-to-nine percent at both public and private schools.

Students at four-year public schools, for example, will pay average tuition and fees of \$1126, while their counterparts at private colleges will pay an average of \$5016.

The Massachusetts Institute of Technology will be the most expensive school to attend this year, the survey shows, where total costs will average \$16,130.

Bennington College in Vermont comes in second for a total cost of \$16,040, followed by Harvard at \$15,750, Princeton at \$15,625, and Barnard at \$15,558.

Yale, Brandeis, Tufts, Brown and Sarah Lawrence College, in that order, round out the list of the ten most expensive schools to attend.

But the College Board figures may be a bit deceiving, points out Meridith Ludwig with the American Association of State Colleges and Universities (AASCU), which is conducting a similar survey for release later this fall. "Many schools are still involved in the legislative process (for state funding) and tuition and fees haven't been set yet," she points out. "We expect (this year's cost increase) to be a little less than last year's," she speculates, probably around "six-to-eight percent" when all the figures are in.

The cost increases of the last few years came because colleges had put off things like building maintenance and salary increases during the seventies in an effort to hold down tuition and fees, says Kathleen Brouder, associate

director of College Board's Scholarship Services.

This year's curtailment of cost increases, she adds, may mean colleges have finally caught up with such deferred expenses.

Now that inflation has subsided and interest rates are down, agrees AASCU's Ludwig, college costs could level off for a few years.

But Ludwig and College

Board officials are quick to note they really aren't sure why costs increased so little this year. "Everybody's been saying it's because colleges have finally caught up with expenses and because the economy is better," she says. "But we're really just using that reason because there aren't any other explanations."

## Soloman law requires draft registration

WASHINGTON, DC (CPS) — Rep. Gerald Solomon, author of the law that denies federal aid to students who refuse to register for the draft, says he may soon introduce a new law to apply even more pressure on students to sign up with Selective Service.

The measure aims to punish schools that set up special funds to support students who lose federal aid because they refuse to register with Selective Service.

"My impression is Congressman Solomon would be encouraging schools' attention to concur with the Solomon amendment, which is the intent of Congress and the U.S. law," says Jeff Gleason, a Solomon aide.

There is no evidence any schools actually have set up student support funds, but Gleason claims "some have said that's what they intend to do."

Harvard, Northwestern, Swarthmore and Yale universities did announce plans to give private aid to students who can't get federal aid, regardless of the reason.

Solomon's new amendment would cut off funds to medical, dental, allied and other health profession schools that help non-registrants. Those funds currently are awarded under Title VII of the Public Health Services Act.

Health educators, like aid administrators in 1982, are lobbying to alter the amendment before it reaches the

House, claiming it's not the job of schools to force student compliance with Selective Service laws.

"We don't object to the underlying premise that students must register for the draft to get student aid, but it is quite another thing to expect the health professions schools to do the job of the Selective Service," said Marty Liggett of the American Association of Dental Schools (AADS) in an interview with Higher Education Daily.

The American Council on Education and the National Association of Land Grant Colleges have joined AADS to change the amendment while other education and professional groups are withholding official reaction.

Even though 98 percent of the eligible men have already complied with the draft laws, "It's a question of principle," insists Gleason of Solomon's office. "Even if a large portion of people are abiding by the law, you still want full compliance."

The illegal activity of a few students isn't fair to those who do register or to colleges and universities which abide by the law, he contends.

As written, the amendment denies grants and contracts to schools which refuse to comply, Gleason says, and will affect only those schools.

"Remember, he (Solomon) is not sure he'll even offer the amendment," he adds. "He'll decide before the House session begins."

## Freshman bulge battle begins

STATE COLLEGE, PA (CPS) If you're a college freshman, arm yourself for a four-year battle of the bulge.

A just-released study of Penn State students by nutritionist Jean Harvey and two other researchers reveals men gain an average of 9.1 pounds during their first year of college. Women average a nine-pound gain.

And the extra pounds sneak up each year, Sophomores gain 7.3 pounds while juniors put on 7.8 pounds and seniors 6.5 pounds, the study found.

Many students blame fattening dorm food, but Harvey says the study exonerates it.

"Residence (on or off campus) wasn't a factor in weight change," she states. "So students' claims that dorm cafeteria food caused the gains aren't accurate."

The questionnaire, sent to 2400 Penn State undergraduates, drew about 1000 responses to 36 questions about weight, eating and exercise. Results show 67 percent of the men question-

ed and 62 percent of the women admitted gaining weight.

Only senior respondents lost weight, apparently thanks to exercise, Harvey says.

Emotional and psychological factors, such as living away from home, weren't surveyed, but Harvey has "a feeling people at Penn State are planning a study to determine the influence of these factors on student weight gain."

No one knows if all students put on pounds at the same clip Penn State students do.

The American College Health Association shows no record of any national surveys similar to the Penn State study, though a 1978 federal study determined college students were an average of six pounds heavier than the students of 1968.

Yet overweight students and health and nutritional concerns have prompted many colleges to implement diet and exercise programs.

Wayne State University in

Detroit bases weight control on behavioral methods to improve eating habits.

Many student health clinics publish diet tips in campus newspapers, especially during the spring "get in shape" rush.

In 1982, Stanford developed a doem nutrition program, posting nutritional information for cafeteria food. It listed the calorie, fat and cholesterol contents of each item it sold.

A similar program exists at eh University of the Pacific in Stackton, Calif.

Dietician Joan Nikirk calls it an "educational program, mostly presented through posters and pamphlets to make students aware of basic food groups and nutrition."

But the program has done little so far to change students' eating habits, Nikirk admits, although a survey shows 80 percent of the students are aware of it.

"There's only so much you can do in the dining halls," she says. "Maybe next year we'll take a different approach."

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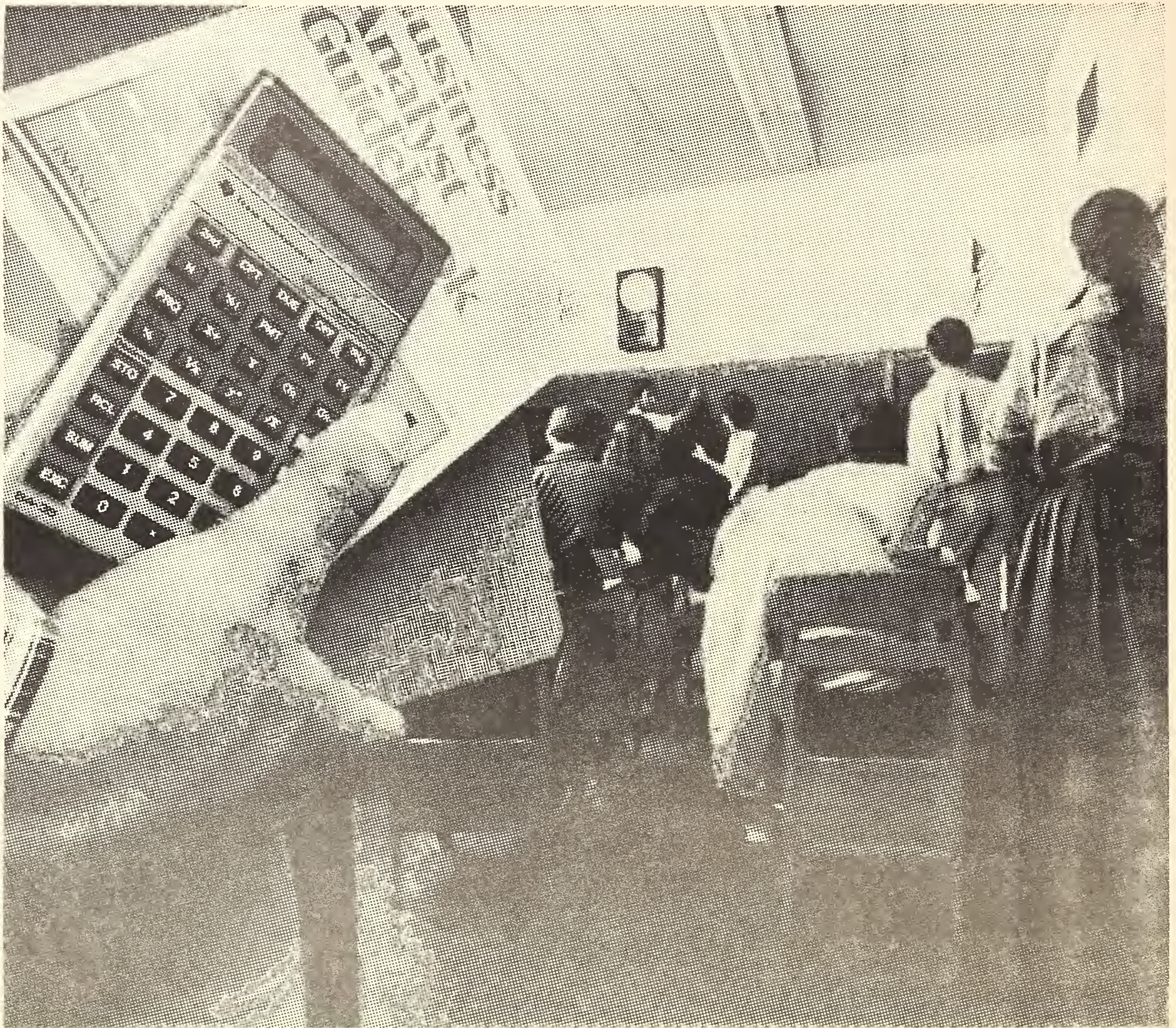
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## Features

## Exclusively Amadeus

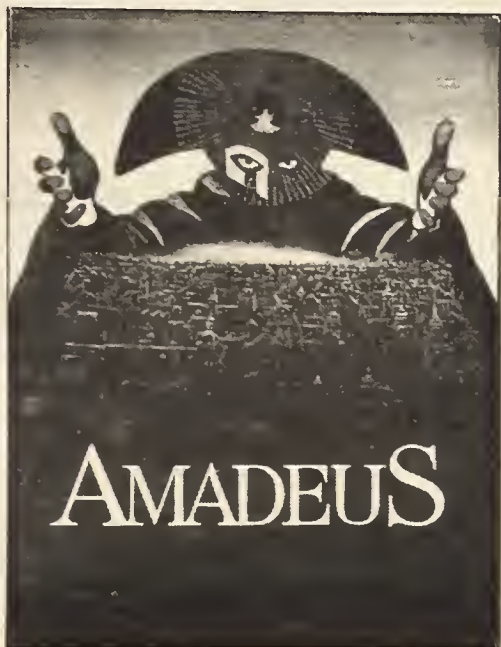
by David Flury

Often when reviewing or criticizing anything, especially films, one faces the danger of being too critical. After seeing the film version of Peter Shaffer's *Amadeus*, I feared just the opposite. To say that *Amadeus* is a brilliant piece of film making may be selling this movie short.

As a fan of Shaffer's 1979 Tony Award winning stage play, I was more than skeptical at the prospects of bringing his story of Mozart and Italian composer Antonio Salieri to the screen. Many plays have made disappointing and unsuccessful transitions to the screen. The greatest sin of screen writers and directors is that they "open up" the action of a play; or in other words, they use the opportunity of film to show scenes, exteriors in particular, that are unable to be seen on stage. In doing so, directors and writers become so preoccupied that they lose focus of the true meaning of the play.

Sometimes, though, the results are unforgettable and actually enhance a writer's intention. For example, who can imagine Julie Andrews anywhere but atop the Austrian Alps singing "The Sound of Music" in the opening scene of that film?

The excellence of this film lies in the very fact that the creative force behind it did "open it up." Director Milos Forman, who worked his magic on such films as *One Flew Over the Cuckoo's Nest*, and *Ragtime*, uses the medium of film not just to film a play but to translate it fully into that medium. In doing so Forman convinced playwright Shaffer to write the screenplay, which differs in several major areas, including the ending, than the stage version.



In an interview, Shaffer said that Forman stressed during their three months of screen writing sessions at Forman's home in Connecticut that anything can be translated into another medium, as long as you translate it fully.

Foreman and Shaffer, along with director of photography Miroslav Ondricek, and choreographer Twyla Tharp, have more than adequately translated *Amadeus*; they have enhanced our experience of it. They succeed in opening it up in two areas; the exterior and interior locations and the actual staging of the operas that Mozart and Salieri composed.

With location shooting in Prague, Czechoslovakia, Ondricek is able to bring the snow covered streets and back alleys of the eighteenth century Vienna to life. The sumptuous palaces and expansive opera houses which could be only described or partially seen on stage are beautifully realized on film.

In the second area, *Amadeus* spends more time exploring the music, specifically the operas, that Mozart and Salieri composed, directed. Famed dancer and choreographer Twyla Tharp stages spectacular versions of "The Marriage of Figaro," "Don Giovanni," and "The Magic Flute," to name a few that are brought to life in the film. Also worth mention are the lavish costumes designed by Theodor Pistek, which add much to the beauty of not only the operas, but to the entire film.

This may sound as if Forman has spent too much effort on everything but the true theme of *Amadeus*, which is Antonio Salieri's passion and frustration with Mozart's music. The relationship between Salieri and Mozart, which was the backbone of the stage play, is equally as fascinating in the film. To this extent Shaffer's screenplay differs from his stage version, but to reveal just how would spoil many of the surprises that the film contains. I can guarantee that anyone who has seen the stage version will not be disappointed.

Part of Forman's success is also due to his choice of actors. Forman, who auditioned thousands of actors for the lead roles on stage (including Ian McKellen, Tim Curry, John Wood and Mark Hamill) chose three relatively unknown performers to be Salieri, Mozart and Mozart's wife Constanza.

As Salieri, F. Murray Abraham, brings a shady, sinister quality to Salieri, yet we sympathize with his character's struggle with God. The frustration of Salieri is no more graphic than in Abraham's scenes when he must play the elderly Salieri confessing his crime to a visiting priest. Abraham, whose previous exposure includes everything from *Scarface* to one of the

leaves on the *Fruit of the Loom* commercials, delivers an Oscar caliber performance.

Equally impressive is Tom Hulce as the spoiled, rowdy Mozart. Hulce brings out all the arrogance, rudeness and lack of manners that were characteristic of the musical genius, but also shows up a compassionate, loving Mozart whose only real contentment comes from his music. Hulce so beautifully portrays Mozart's decline that one forgets that we are watching an actor at work. Hulce, whose only major credit was as Larry Kroger, the nerdy freshman who pledged *Animal House*, transforms himself into Mozart so completely that the actor himself said that to prepare for the role he would practice the piano for four hours a day and then want to party, just like Mozart.

The performances of both Abraham and Hulce are matched by a remarkable supporting cast including Jeffrey Jones as Emperor Joseph II, Roy Dotrice as Leopold Mozart and Elizabeth Berridge as Constanza Mozart. Newcomer Berridge (who was a last minute replacement for Meg [Big Chill] Tilly) is incredibly vulnerable and frail, yet tough and streetwise portraying a woman who deals with a man she loves, but a man she doesn't understand. Without mentioning all the rest, it is suffice to say that even the smallest parts in *Amadeus* are wonderfully acted.

If Forman's goal was to fully translate *Amadeus*, he has done a wonderful job. Along the way however, he has also given us a grand movie entertainment that only happens once so often. *Amadeus* opens in Baltimore exclusively at the Senator on September 19th. If you see only one film this fall, make it *Amadeus*.

## The Walters Art Gallery opens fall season with a prized exhibition

by Tina Carignano

The Walters Art Gallery proudly launches into the fall season this weekend with the grand premiere of *The Grand Prix de Rome: Paintings from the Ecole des Beaux-Arts, 1797-1863*. This unusually large exhibition, which includes eighty six award-winning pictures and forty seven preliminary paintings and sketches of the Grand Prix de Rome competition, is touring the United States on loan from the world's oldest and most prestigious school of fine arts. The Grand Prix de Rome exhibition is the first of its kind ever to be exclusively dedicated to the instructional methods of the French academy.

Awarded annually to young aspiring French artists, the Grand Prix de Rome was a highly sought after prize for it provided its recipient with several years of study at the Academie Francaise in Rome and the popularity that usually accompanied it. Such successful artists as Ingres, Guerin, Flanderin, Benouville, Baudry, Coutre, Bourguereau, Pils, Cabanal, and the four "chefs d'atelier", Vincent, David, Regnault, and Girodet are represented in the exhibition.



**The Return of Tobias is one of several works displayed in the Grand Prix de Rome exhibition to be held at the Walters Art Gallery until October 28.**

The politically regimented Ecole Nationale Supérieure des Beaux-Arts enabled its students to become eligible for the Prix de Rome contest through its own competitions which included

aspects of figure drawing, the expression of emotions, and perspective. Those who became actual competitors for the Grand Prix de Rome were given twelve hours to make a com-

positional sketch of an assigned narrative subject chosen from the Bible, the classics, or world history. They were then given seventy two days to complete the painting of their compositional sketch. Technical mastery was emphasized in the final judging of the students' works for it demonstrated the artist's ability to express his ideas. The drawings and sketches within the exhibition demonstrate the refinement of the artist's skills, the organization of his ideas and the final composition of an image established from print to canvas.

Organized by the International Exhibitions Foundation, *The Grand Prix de Rome: Paintings from the Ecole des Beaux-Arts, 1797-1863* exhibition is making its debut to the United States directly from the Ecole Nationale Supérieure des Beaux-Arts in Paris.

The Walters Art Gallery is located at Charles and Centre Streets in downtown Baltimore. Admission is \$2.00 for adults, \$1.00 for students and senior citizens. Hours are Tuesday through Sunday, 11 a.m. to 5 p.m. Wednesdays are free admission days. For more information call the Walters at 547-ARTS.



# Tobruk soon to become a legend

by Madelyn Scarpulla

It wasn't long ago that you had to look across the sea to Europe for new an innovative music. The British invasion found home in the hearts of rebellious punksters in cities such as New York, Philadelphia, Los Angeles. The fact was, if you wanted to hear music that could stir your blood, you would have to overlook American-made rock 'n' roll and accept London as your source of satisfaction.

Now the trend seems to be about-facing in a way. Not that the influential music is being born in the States, but the Brits are delivering their music to our front doorsteps. More commonly, British bands are signing on with American record companies, recording albums at top U.S. studios, and emphasizing promotional and tour activity in the States. Americans have it easy now. We need not avidly read the British publications. We don't have to frantically search the "Import" section at record stores to find something new. Nor must we fight sleep during late night radio specials of "Rock Over London," or "Continuous History of Rock 'N' Roll" to keep up with U.K.'s latest.

The reasons for the recent changes, I must confess, are still unclear to me. You must say, it is flattering to think that American rock audiences are more receptive than those of the U.K. Or maybe Americans just have more money to spend on albums and concerts. Or maybe it is as simple as more consumers in the U.S. Or in the particular case of British-famed Tobruk, an American record company is involved.

Birmingham-based Tobruk spent July and August in Philadelphia recording their first album at the newly established Warehouse Recording Studios (Bon Jovi, Lita Ford). The five year, seven album (one to be live) contract is with Capitol Records, which is EMI in England. With the completion of the album, and its upcoming release in January, Tobruk's schedule has been carefully planned out. The future looks incredibly promising.

Tobruk is a collection of young (average age is 21), ambitious boys



(L to R) Evans, Brown, Newman, Snake and Fincher of Tobruk

who want nothing from life other than to play their music, be rich, famous and live in the fast lane. Lead singer (and comedian) Snake, born Stuart John Neale, is a David Lee Roth both on and off stage. He possesses a unique rock 'n' roll vocal style that caters to Tobruk's heavy rock quality. The two lead guitar players are Nigel Evans, a quiet in-his-own-world personality, and his more outgoing half, Mick Newman. Bassist and proficient moonwalker is Mike Brown. Eddie Fincher is Tobruk's polite and personable drummer, who rids himself of all pleasant adjectives once behind his drum kit. Musically speaking, Jem Davis is perhaps the most important member of the band. Without Jem's use of synthesizers and grand piano, it may be easy to classify Tobruk as Heavy Metal.

Melodic contributions from Jem's keyboards and Snake's tendency to write pop songs with harmless lyrics steer the band away from a metal style. Mike and Mick do offer some heavier numbers. Nigel leans toward a more complex and intelligent approach. These individual elements, combined with dual guitars and a driving beat create an original style for

Tobruk. Sans black leather and studs, a visual image is as difficult to define as is the musical style, but still they both blatantly exist.

Right from the beginning, Tobruk was never a cover band. Snake explains: "The band never wanted to do covers. I mean, there are hundreds of bands doing covers. We can write our own material, which is really really good and strong and people like it. So why play anybody else's?"

Aside from enormous charm, humor, and boyish-sexy, long-haired, tight-panted good looks, there are reasons why this band is destined to be very successful. The most obvious of which is the strong financial support behind Tobruk.

Manger Simon Austin is the owner of Light and Sound Design Limited, the largest outfit of its kind in the world. Austin formed his own management company around Tobruk after being very much impressed by the band at a show in Bedford. "I've invested thousands and thousands into this band. I'm glad to have caught them while they are still young. I'm somewhat living my fantasy through these boys." Austin speaks enthusiastically about Tobruk

and refers to them as "the Duran Duran of heavy rock."

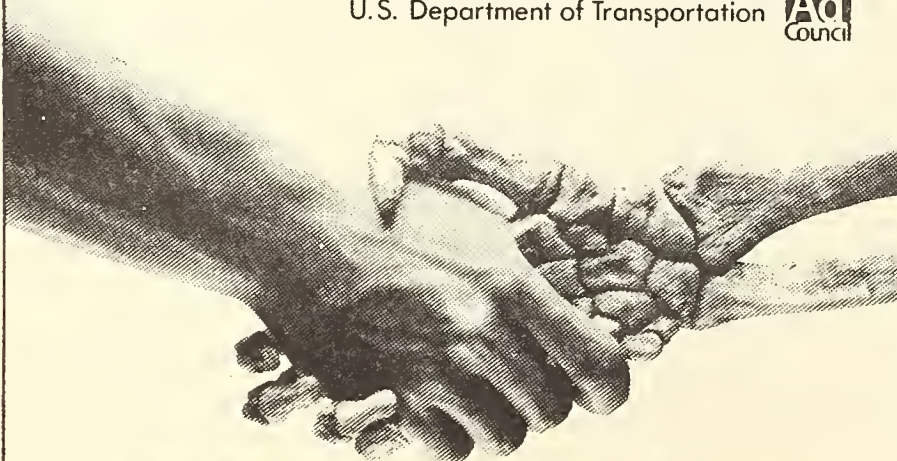
Tobruk's line-up at present looks like this: various club and arena dates in England until the album's release, then a month long major British tour supporting Man O' War (a very popular band in England), two dates with Mötley Crüe in England, six dates with Billy Squier in England, an unconfirmed amount of dates with Ronnie James Dio in England, and a three month American tour supporting Def Leppard.

With an agenda like that, not much more could be done to bring Tobruk to its inevitable fruition. The result of the upcoming album's major promotional plans may very well result in creating, as Austin says, a "Duran Duran of heavy rock." Rapid and monstrous success is Tobruk's goal and the ingredients for it are there: continued financial and moral support of Austin, the genius production abilities of Lance Quinn (co-owner of Warehouse Recording Studios and producer of Bon Jovi and Lita Ford), his wizard sound engineer, Larry Alexander, the cooperation of Capitol/EMI Records and a constantly growing swarm of groupies, Tobruk is destined to reach that ultimate goal.



Evans, Brown and Newman jam in Philadelphia

U.S. Department of Transportation



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# 98 Rock Album Volume III coming soon

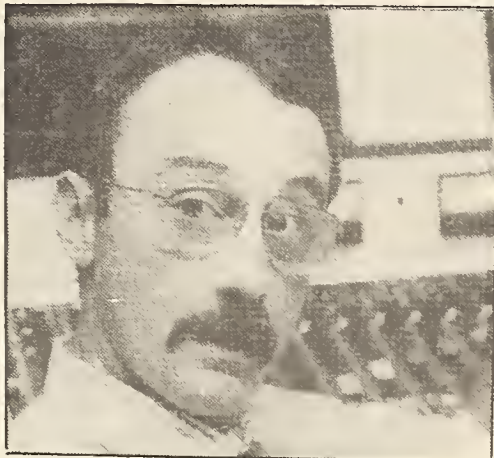
by Madelyn Scarpulla

The recording has begun. The 98 Rock Album Volume III is enthusiastically under way. "This will be the best 98 Rock album yet," says Ty Ford, 98's 10 am to 2 pm disc jockey. As producer of both Volumes II and III and overall father of the project, Ford speaks fervently about the album and its upcoming release in November.

In discussing his own heavy involvement with this project, Ford says, "It all started with me being more experienced with production [than any other employees of 98 Rock], having worked in a recording studio and being a musician. I was the person designated to put the deal together. For Volume II, this included arranging the pressings, making sure the labels were done correctly, cover art, recording and mixdown processes and merchandising and marketing through various record stores. So, you name it, it was my child. This time there are other people working on it with me."

Ford and the 98 Rock staff sifted through much local music before finally deciding on the eight winning groups. Within a six-week deadline, Baltimore bands were asked to submit a tape of any original songs. Provided there were no previous recording contracts involved, all bands were equally eligible. "We received everything from cassette machines on the coffee table to some material which is so well produced that we are going to use the master tapes rather than go back and re-record," says Ford.

After listening to 150 entry tapes, narrowing it down to 30 finalists and then selecting eight bands, the judges feel that the chosen bands represent Baltimore's finest performances. Program director Chuck DuCoty, Promotions director Bernie Lucas and Ty Ford have chosen the following bands for the album: Bootcamp, The Vamps, Growing Up Different, Vision, The Gents, Cry Monday, Praxter and Crystal Skies.



Ty Ford at 98 Rock's studio

Each band will use eight hours of recording time and two hours of mixdown at Sheffield Studios, the state of the art in Baltimore. Ford will be producing all the tracks, and with the help of some Sheffield staff and the Sheffield Audio-Video's Solid State Logic console, quality will be unequivocal. "We intend to make the music of equal technical quality of any standard rock record," Ford anticipates.

"We started doing it at Sheffield two years ago," recalls Ford. "Since we had such great success with that and since Sheffield wanted to promote the fact that they have a brand new console which is rather extraordinary, the time was right for us to do it again with them."

Like Volume II, the new album will be made in 5,000 pressings (limited editions of Volume II are now collectors' items, as is the goal for Volume III). This year, however, 1,000 copies of the album will also be available on cassette. "We had 44 locations [record stores] last time and we sold out in about six weeks," boasts Ford. "We probably could sell more, I'm sure we could from the requests, but it's much better to sell out. We thought 5,000 was a really nice number to spread around the area."

The 98 Rock Album Volume II's net proceeds were all donated to a

Children's Hospital. To date, 98 Rock has not decided on an organization to whom they will donate proceeds.

98 Rock will incorporate the album into their format on heavy rotation for the four weeks immediately following the album's release. After that time, a few cuts will surface as being more popular and the station will slowly drop the others. The album is well-balanced categorically so that the music fully represents Baltimore's wide range of potential. Ford elaborates: "There's some headbangers, there's some middle of the road rock, and there are some new rock influences in there as well. So, it is representative of the sound of the station all the way across. It's not weighted one way or the other."

The bands that were chosen are all eagerly anticipating the beneficial exposure they will be receiving from their involvement in this project. Bootcamp's bassist and vocalist Tim Camp says that his band's primary motivation for appearing on the album is both selfish and unselfish. "We really want to gain some airplay. Hopefully people from A&M and RCA will be listening to the album and spotting what they like. An opportunity like this opens more doors for us and spreads our name around the community. Unselfishly, though, we are aware that charities benefit from this. It's a good feeling to wave our profits to an organization that will benefit from them."

Bootcamp's song "It's Just Another Day" will (in my opinion) be the best representation of talent on the album. Bootcamp has already had the experience of releasing their own four song EP. Because it was released independently, no legalities impeded their appearance on the album. Although Growing Up Different members were all previously members of Face Dancer, two album Capitol recording artists, Bootcamp's abilities

and musical style are more likely to strike the right note in the Baltimore consumer's ear.

In his article published in the most recent edition of the 98 Rock Street Sheet, Ford has written a profound summary of the purposes and goals of the 98 Rock Album Volume III: "The groups that will appear on this album are carrying the torch that symbolizes the aspirations of every musician in Baltimore. That burden, heavy as it may be, can be made bearable only if local music is supported by the community itself."

He verbally expounds on this philosophy, "It's a way for us to help the musical community to raise Baltimore's awareness of local music. Thus, the station acts as a conduit between the musicians and their audiences."

Ford expresses a great personal desire to see Baltimore musicians and the community work together to make this city nationally reputable for its music. "The quality of songs chosen is a little higher this year. There's a heightened awareness perceived in the music submitted for the contest, especially the winners. This leads me to believe that Baltimore is tuning in and has a little better grasp of what's going on in the country and in the world than it did two years ago."

Ty Ford's dedication to the excellence of the album is clearly evident. I am confident that a refreshing collection of music will appear on this album, even after hearing only a few of the chosen originals. Come November, for a price of about \$5, local music lovers will consume the very best of Baltimore. Remember that the successful futures of these bands depend on you as the audience; your reaction to the album is critical. Be a part of the musical community of Baltimore and participate in the best 98 Rock Album yet, Volume III.

## Scholarship application deadlines approaching soon

Application time is now for national competitive scholarships and fellowships, such as Fulbright, Hertz, Marshall, Mellon, NSF, and Rhodes Scholarships for college seniors and Truman Scholarships for college sophomores. Written materials needed to merit interviews with the National Fellowships Committee must be submitted to Loyola faculty coordinators no later than Thursday, September 20.

The deadline for submission of materials to the Loyola faculty coordinators has been set sufficiently prior to those of national selection committees to allow applicants the time to incorporate input from the interviews here on campus, which will strengthen the information for the final written application.

The national deadlines for the final written application begin in mid-October. Likewise, this application schedule allows the National Fellowships Committee and faculty referees more time to carefully write letters of recommendation which greatly reinforces the student's application.

Several students have already applied, yet there are many more qualified students who have not and should apply for the proposed awards.

Prospective applicants who have a strong background in language, from high school and/or college, should consider applying for a Fulbright Scholarship, which allows the recipient to study in a country that uses or accepts the language in which the student's proficient.

The winner of this year's Fulbright Scholarship is Loyola's Anula Buda '84, an engineering science major. As Loyola's first Fulbright winner, Buda will be travelling to Poland where she plans to study Polish culture at the University of Krakow.

Students with leadership and service credentials should investigate a possible Rhodes Scholarship application.

Those students with a cumulative 3.7 average and a well planned program of study in any area are encouraged to consider applying for a Marshall Scholarship.

Science and social science majors should look into the National Science

Foundation Fellowships, and those in physical science applied to human problems should consider a Hertz application. For students majoring in humanistic fields of study and planning to teach in college should investigate the Mellow Fellowships.

The newly-published *Information Handbook for Graduate and Professional Schools, Fellowships and Scholarships*, now being sent to

juniors and seniors with strong academic records, gives more details on these awards and also the faculty member to see regarding each. For interested students who do not receive these in this mailing, a copy may be obtained from Dr. Dennis Dixon, Chairperson of the NFC, 334 Donnelly Science Building.

### Start Thinking!

For the benefit of our freshmen and for the enjoyment of our upperclassmen, *The Greyhound* will be conducting a Reader's Poll. We ask that you begin formulating "the Best and Worst" of your Loyola encounters - anything from teachers to campus life to Baltimore living. Sharpen your senses as you walk to class so you'll be ready to fill out our student survey. We welcome any interesting and unusual categorical suggestions you may dream up. Start thinking!



# Olympic Arts Festival holds nationwide appeal

by Kara D'Alessandro

If you think that the Olympics is for athletics only, then you've probably been misled. The art side of the Olympics has existed since Ancient Greece. According to J.E. Dockery, assistant professor of Fine Arts (Drama) at Loyola, the Olympic Arts Festival this summer in Los Angeles was "the most ambitious Arts Festival ever."

Dockery first read about the Arts Festival in *The New York Times* last spring. The Festival, which ran from June 1 to August 12, is a unique time when many of the world's best artists come together to perform. Present at the Festival were seventy-five performing arts companies from eighteen different countries. There were theatre and dance companies, national art treasures, acrobatics, clowns, and puppets. In all there was more than 400 performances, exhibits, and special events.

The Festival was mainly held at the different campuses of UCLA. Dockery, himself, saw over nine dozen performances. His favorite was "Henry IV", produced by Le Theatre du Soleil and directed by Ariane Mnouchkine in the Japanese style of Kabuki. This style of Japanese Theatre is tremendously physical and exhibits a flair for showmanship and symbolic gesture. The French company of fifty spent eight months in rehearsal. The performance, which ran five hours, captivated the audience throughout the entire show.



The Royal Shakespeare Company was one of several performing artists that participated in the Olympics Arts Festival.

Dockery said that the most dramatic performances were the great classics of Greece, especially "Oedipus Rex" presented by A National Theatre of Greece Production and "Trojan Women" presented by the Japanese Waseda Sho-Gekyo. Dockery also stated that although the audiences were international, "the performances cut across the language barrier because of the strength of body language and visual spectacle."

Dockery also had the opportunity to watch the Olympic Games. He attended several events including track and field, swimming, water polo, and gym-

nastics. Overall the performances of the athletes left Dockery quite impressed. "I had such joy at seeing people go all out to excel." He also met an American pole vaulter who doubled as a Calvin Klein model. Although he was protected by body guards, Dockery said that he was good with children and always glad to give people his autograph.

Dockery commented that both the athletes and artists had one thing in common - dedication. "There was a degree of excitement at their absolute dedication," he added.

## Alpha Sigma Nu applications due this week

Alpha Sigma Nu, the National Jesuit Honor Society, was founded in 1915 at Marquette University. Our Loyola Chapter inducted its first members in 1942. The society was formed to honor students of Jesuit colleges and universities who distinguish themselves in scholarship, loyalty and service. Students of different religious faiths have banded together as members to appreciate and to promote the ideals of Jesuit education.

Acceptance into Alpha Sigma Nu is based on three criteria-scholarship, loyalty and service. First, a student must achieve a QPA of 3.5 or above. Once the academic requirement is met, students are asked to submit an application on which they indicate their Loyola activities and community services. An essay on loyalty is also required. Anonymity of application is maintained during the selection process. Present members of Alpha Sigma Nu review the applications and select those students whom they feel exhibit the ideals of Jesuit education. Membership is limited to 4 percent of the class total.

Alpha Sigma Nu is in the process of accepting applications for Senior membership. Any Senior with a QPA of 3.5 or above who has not received an application by September 18th may pick one up from Mrs. Grieves in Maryland Hall, Room 227. The deadline for applications is Friday, September 28th at 2:00 p.m.



# LOYOLA COLLEGE

## Evergreen Players

### LOYOLA'S NEW GEORGE McMANUS FAMILY THEATRE OPENS WITH TWO MUSICALS

1. Celebration \* - a Musical Revue of Evergreen Players musical productions from 1975 to 1984. This Gala Opening will be February 14th & 15th. Open casting for six male and six female Dancers and Chorus Singers.

\* January Term Credit for all production members.

2. Hello, Dolly! - Performances: March 22, 23, 24 and 29, 30, 31. All parts open except 'Dolly' herself which will be played by Sr. Sharon Burns, R.S.M. Male and female leads and male chorus of dancer/singers open to all.

AUDITIONS for BOTH productions will be in Jenkins Forum on September 25, 26, 27, & 28 from 6:30 to 10:30 p.m. You must sign up for specific audition times in 'Downstage' (JR15).

N.B. You can Audition as a singer or a dancer or both. Come prepared to sing a number of your choice from any show or 'pop' tune and bring sheet music for accompanist or simply sing with out music. If you audition as a dancer, bring a cassette tape with your music.

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Choreographer  
Technical Director  
Stage Manager  
Stage Director

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# Forum

## The Greyhound

### Refreshing changes

The administration is making refreshing changes in the way Loyola students are recruited and advised. First, a proposal submitted to the College Council by Dean of Enrollment Management Frank McGuire stresses faculty involvement in the recruiting process. Secondly, changes are being made in the freshman advising system. Freshman are now being matched with a "core advisor" instead of an advisor from a specific department. Both of these proposals, if properly implemented, will do much to further a productive working relationship between Loyola faculty and students.

In the proposal submitted to the Council last Tuesday, McGuire states, "It seems to me Loyola should establish a Faculty Recruiters system in a fashion similar to the system of core advisors." This system would request volunteer faculty to communicate with applicants to the college. Although some concern has been expressed on the part of the faculty that the system will place a burden on the schedules of teachers who participate, the fact that the system will be on a volunteer basis can eliminate that problem. Faculty workloads vary, and some teachers will undoubtedly be better able to accommodate the system.

The decision to implement a system of core advisors will stress the liberal arts curriculum, aid students in adjusting to college life and bolster closer contact between students, especially freshmen, and their advisors. In the past, few students had any close contact with their advisors. Students were lucky if they knew who their advisors were. Now, faculty advisors can serve as potential information sources for students and provide advice which will transcend academics.

In an organization the size of Loyola College, any major policy change can present problems. However, *The Greyhound* feels that closer contact between students and faculty is a goal worth achieving. The potential problems in this system can be discovered and ironed out only if this system is implemented and given a fair chance.

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**The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.**

Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210-2699, telephone 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5.



The Greyhound regrets an error stated in last week's issue regarding editorial policy. Letters to the editor must indeed be signed. If requested, a name may not be printed with a letter. However, anonymous letters cannot be printed.

## Letters to the Editor

### The grandeur that was Rome

Ah yes, architectural bliss! The arches of the Golden Age of Rome have finally come to the Loyola campus. Amidst the dust and debris that surround the construction site, there arise the arches of eternal Rome. The new student center building, an interesting distraction for the eye, is on the horizon line of the Loyola

campus. Its style is unusual and differs greatly from any other building at Loyola.

The DeChiaro College Center is an interesting study in old and new styles. Its arches speak respectfully of old Roman days, while its huge glass window and odd design bring to mind a more modern aspect of architec-

ture. Interestingly enough, an illusion of oneness remains through these centuries of differences and the building seems to fit somehow into the confusion and diversity of everyday campus life.

Diane Jordan

### Absence of activity period

Commuters of Loyola unite! (My apologies, Karl.)

No, don't unite against the residents; unite to fight the elimination of the activity period which hurts us most of all. As *The Greyhound* editorial stated, the College Council's decision is indeed insensitive to the students' needs. I would like to show how this decision especially puts the screws to commuter life at Loyola.

I would like to point out the Council's misconceptions one by one, based on the excerpt of the document which appeared in the September 7 issue of *The Greyhound*.

"With the removal of a formal activity period, these [student] activities will have to be scheduled at a time most convenient to those involved." The reason that these activities are scheduled during the activity period is that the time is indeed most convenient, especially for the commuters.

"Most students will be able to arrange their class schedules to enable them to participate in the activities and

the intramural sports of their choice." How can that assumption be made? We have trouble enough arranging our class schedules to accommodate, among other things, transportation, homework, jobs (yes, some of us have to work for a living), and meals. We go through enough trauma working all that out at the beginning of the semester. All we need is more stumbling blocks around which to schedule our semester. None of this takes closeouts into account, either.

"...[The athletic facilities] allow for intramural sports to be scheduled at a wide variety of times." Weekends, maybe. Nights? Unless there's a scheduling conflict (e.g., soccer), that's preposterous! Doesn't the Council realize that many of us like to go home for the night? Why do they think we're called commuters? Commuting is not as easy as one thinks, especially if one is from a large family with various commitments to activities of their own. We don't all own a car.

"Most committees will be

able to find time when all members are free." Lotsa luck! Unless the committee has two or three members, somebody's going to be left out due to scheduling conflicts. Is the Council advocating class-cutting?

Finally, I hope that the Council realizes that an 11:20-12:50 class period will not be a magic cure-all to scheduling problems such as those which I have outlined earlier. Commuters and residents will still be closed out of classes and will still have to work out convenient schedules to accommodate everything else in their lives besides activities, even with a new class period.

Yes, I directed this letter toward us commuters, but I'm sure that you residents can also identify with many of the problems that the loss of activity period would cause. That's all the more reason why this decision should be reversed.

Paul L. Turner

### The great schism

I am very upset about activity period being taken away. By scheduling class during activity period, you have killed at least fifty percent of participation in clubs of an already apathetic school. People have jobs after classes and don't have time for club meetings in the afternoon. There is also very little

chance of getting commuters back at night for club meetings. This will widen more an already large schism between commuters and residents. Activity period is an opportune time for both commuters and residents to participate in clubs and more importantly to get to know one another. Why not wait till

after the present classes, where the population of commuters and residents are almost equal, have graduated before enacting such measures which would be at a disadvantage to commuters?

Ann-Marie Gering  
 Sophomore Class  
 Representative



# Letters to the Editor

## Action taken

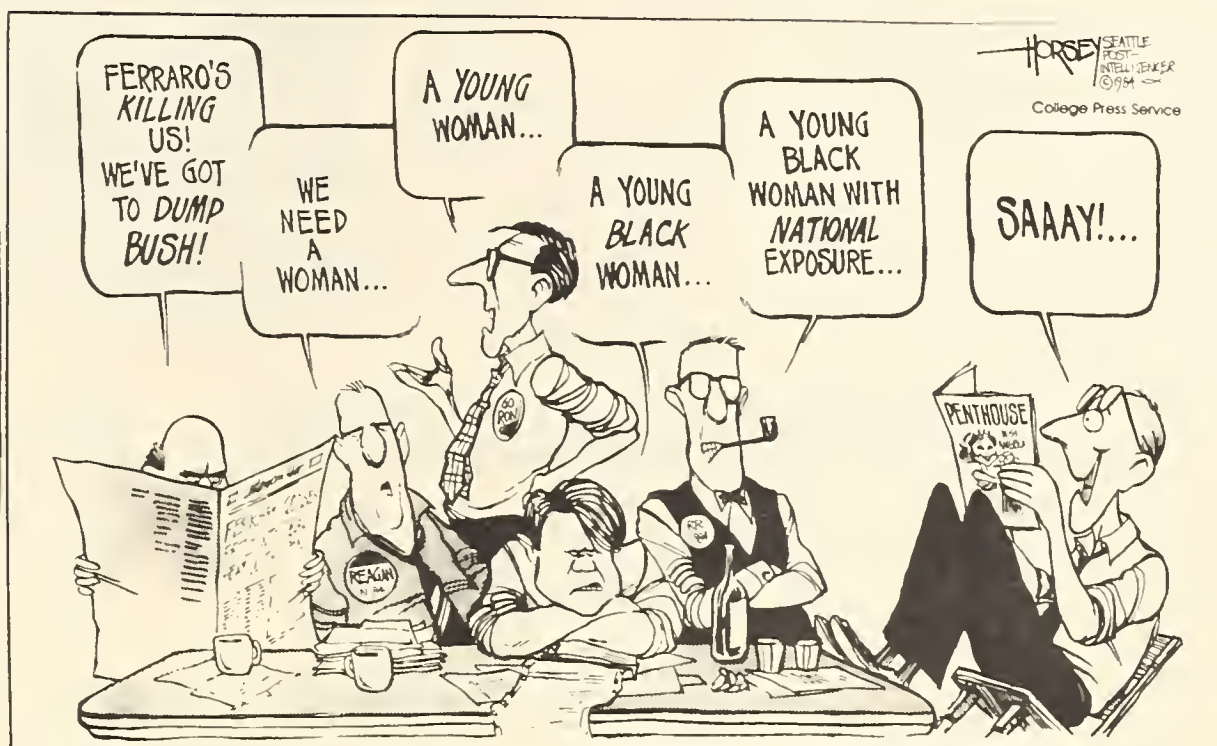
After reading last week's editorial concerning the dismantling of activity period, I now realize the potential repercussions if Loyola has no activity period. As Vice President for Student Affairs of the ASLC, I foresee the devastating impact on clubs and chartered organizations if activity period is eliminated. But the impact on intramurals, College Council meetings and student life in general would be equally devastating.

On Monday, September 17 at 4:30 p.m. there will be a joint ASLC-ACP meeting in Beatty 234 concerning activity period's future. This meeting is not necessarily mandatory for club presidents but it would be in each club's

best interest to send representation.

I would encourage the Deans of Student Life and Student Development, the Director of Intramurals and anyone else interested in the future of activity period to attend. Originally designed as a prime time for lectures, activity period has molded into the most convenient time for student inter-action in both academics and athletics. Its abolishment would be a mistake. I hope the majority of the college community feels the same way.

**Martin J. Kelly**  
Vice-President for  
Student Affairs



## Columns

Michael J. Brzezicki

## Tales of mystery and horror

There are some fears, mysteries and macabre, which Sigmund Freud never dreamed of, or at least never enumerated publically in his pioneer work of psycho-analytics. What is it which was judged too harsh to be put in print? What fear looms heavily in the minds of tens of thousands of fellow human beings this very weekend which no man dares call by name? It is the "cat." No, I do not speak of a fear of the common house cat *Felis domestica*. That variety has proven relatively harmless throughout the years. My friends, I speak to you today of that dreaded strain known in medical circles as the MCAT.

Tomorrow, approximately twenty thousand wretched creatures will be exposed to the terror which the MCAT has been known to inflict. Were Freud alive today, he would be amazed at the scope

and duration of this horror. Although tomorrow is the actual confrontation between the infamous MCAT and the thousands of pre-medical students who have braved three to four years of melting points, dissections, and microbes, the battle with the MCAT mystique began long before now. Mild neuroses and psychoses have had a chance to weedle their way into the minds of the hopeful. Perhaps one's percentage yield in a synthesis experiment is not quite up to par, or perhaps one cannot locate the levator scapulae ventralis on the dissection specimen—these inconsequential have a way of sequestering themselves in the mind.

It is somewhat understandable that an exam like the MCAT would not exactly be looked forward to. After all, it does take about six and a half hours to complete—a draining ordeal. But I believe it is

the mystique of the MCAT, the aura and the myth which surround it, which causes the most trouble.

Anecdotes abound. There are the ridiculous and the sublime. Some students will pay hundreds of dollars to exam entrepreneurs such as the Kaplan company, which in offering you taped and printed summaries of courses which you have had professes that through its method you will obtain a higher MCAT score. Some will pay \$7.95 (a considerably smaller investment) for the bookstore compendiums put out by Barron's or Arco.

Then there are the stories... You hear about the unbelievable character who will take off an entire semester from classes just to study for the MCAT. You hear about the more credible example of students not going to class for a week prior to the exam to study. You hear about how

last year two people fainted at the testing sight during the exam (probably due to a night of insomnia brought about by anxiety). You hear them all. You begin to wonder: Isn't there an easier way?

Answering three hundred and twenty seven multiple choice questions seems an odd method for deciding a person's fate, especially in the unique field of medicine, but I suppose until someone devises a more practical, expedient way, it is with us to stay. There is obviously no single way of making it through the extended shock of the MCAT with guaranteed success, but to those who are giving it a go tomorrow or in the near future, here are a few words of advice: 1) Come armed for battle. Bring a watch (so you know to the second how much time you have left), as many sharpened pencils you can get your hands on (sharpening pencils during

the exam takes time!), cotton balls for your ears (this may sound ridiculous, but you would be surprised how much noise your neighbor's pencil makes while you are trying to figure out an oxidation-reduction potential), and bring your lunch (some students like driving to a nearby restaurant, but you never know when your old clunker will decide to give up or a traffic jam will turn into a nightmare. 2) Sleep but don't oversleep. Your brain needs a lot of rest to be sharp enough to take an all-day test. Two extra hours of sleep will do much more for you than two extra hours of cramming. And finally, 3) Relax! Panic calcifies the brain into a stupor.

You know you've lost it when you begin to see benzene ring structures floating in the air and cannot even remember your address when you're returning home.

## Daniel Szparaga Mixers

Hi. My name is Danny Szparaga, and I'm writing what will hopefully be a regular column, although I've been told that my "insightful writing" (Ha!) is expendable contingent upon letters and other columns submitted to *The Greyhound*. Well, I hope that after this has been read, I won't have to write a column next week.

One of the duties that I fulfill is that of ASLC (Associated Students of Loyola College), Treasurer. In this role, I recently had a voice in the implementation of the much maligned mixer policy that was put into practice for the Welcome Back

Mixer last weekend. In fact, just about everyone really didn't care for it and were pissed off with the hassle. Seniors who didn't bring their I.D.'s or who didn't care for being segregated from the mixer area were, ah, shall we say dissatisfied with the arrangements. Sophomores and juniors weren't ready for the restriction and had the same reaction.

If I were a hardass, I would say "good." It obviously means that the policy worked. But I'm not. In fact, anyone who knows me or my escapades knows that I would be a liar and a hypocrite if I were to act like one. Today, I

just want to bring you all to a realization about mixer policy, drinking and the ASLC.

First off, the law is the law. As we tried to construct a policy that was workable, we had to do it around the constraints of the now firmly established drinking age in Maryland. With this, there is no choice. As the number of underaged students increases every year, the policies have had to change; we've gone from beer gardens to wristbands and now back to beer gardens. The philosophies behind the policies has changed, too. The current policy witnessed on Friday night will hopefully

be more long term than its predecessors. At least, that's the way it was planned.

You see, this is necessary. There is a need for a student-initiated policy which can control drinking at social events, (one which stays inside the laws.) The precedent of "going dry" (albeit extreme) has already been established at some other campuses across the state. We feel that if we don't face up to reality and impliment a policy that works, Loyola could go the same way. That is something which would be totally unnecessary. Deprivation is not the only way to control drinking, and we don't want to

prove it.

But this time, we need your help. We who designed the policy don't want to have this animosity against it or against us for having designed it. We don't want to work in a vacuum, isolated from all input. If you think it was a hassle last weekend, and you can come up with something that may work out better for all, let us know. This effects us all and action now really could make the difference. Talk to me.

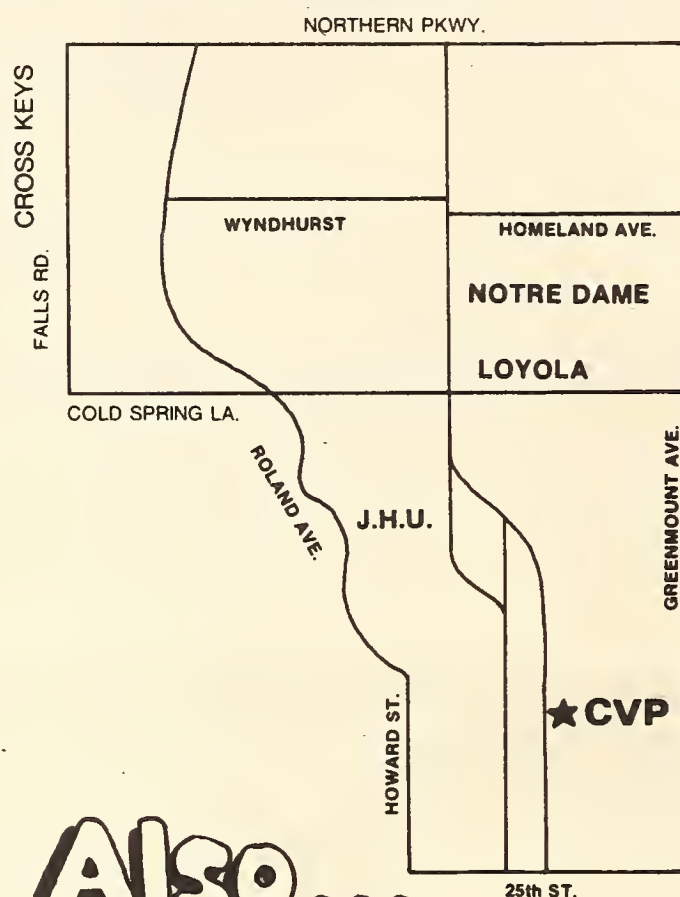
**Daniel Szparaga**  
ASLC Treasurer





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the Charles Village Pub at 10:30 P.M.



# Booters shut out Hoyas

by Greg Victor

The men's varsity soccer team improved their record to 2-1-1 with an impressive 4-0 win against visiting Georgetown University on Tuesday afternoon. Tom Rafferty began the scoring with just over 22 minutes left in the first half. The goal would later prove to be the game winner and the only goal the Greyhounds needed. Rafferty took a feed from Greg Zsebedics and followed with a solid shot for the first tally of the day for the team. Rafferty had several strong shots in the first half, but a near miss and several exceptional saves from Georgetown Goalie Jeff Bradley, held the Greyhounds for the remainder of the half. The Greyhounds went to half-time with a 1-0 lead even though they controlled the ball most of the first half

Roughly three minutes into the second half, Peter Vinton, a former high school all-american from New Jersey, took control of the game, scoring three goals in a ten minute period, thus seal-



The Greyhound/Gayle Fink

'Hounds hold heads high against Hoyas

ing Georgetown's fate. One of the three goals was on a perfectly placed shot from just outside the goalie's box. The ball sailed over Georgetown's defensive wall and hooked into the upper left corner of the

net. Bradley, The Georgetown Goalie could do nothing but watch the ball go into the net. Peter Vinton enjoyed his first hattrick of the season. Vinton was given feeds by Greg Zsebedics (his

second assist of the day) for his first goal and Ed Sakiewicz for his second. Vinton's third and final and the teams final goal of the game was unassisted.

"I believe we were very fortunate in our New Jersey recruiting this season," remarked the coach, referring to Peter Vinton and the other eight players from New Jersey.

Head Coach Bill Sento said, "I am definitely impressed with Peter (Vinton). He had quite a game today and he really turned the tide for us on Saturday against Adelphi. With 19 seconds remaining in the game, Peter scored and gave us a tie instead of a loss."

Loyola gained their first shutout of the season and did so without testing the goalie. Loyola had control of the ball for most of the game. "It's true that Tony (Mason) wasn't tested in today's game, but he showed his talent in the previous games. He's done a fine job for us," said the head coach. Mason's goals against average dropped to 1.25 (just over 1 goal allowed per

game) with Tuesday's shutout.

"Robbie Miller also had a fine game," the coach continued, "He did an incredible job, especially when you consider that he is playing an unfamiliar position. He's filling the only empty position we had left on the team, the stopper, and he's doing a fine job of it."

Sam Mangione also had a good game, playing for the injured Stan Koziol. The coach recieved good news about Clarke Callinan, the other injured player. Callinan's doctor reported that he (Clarke) could return in 1-2 weeks.

The game was quite a success with the students also. "I was really impressed with the numbers and the spirit of the people that came out to watch the game," said Coach Sento, "and I want to thank everyone who came out to see us play and I hope to see even more at the next game."



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## Lady ruggers join union

by Beth Wagner

The Women's Rugby Club began practice this week as an associate member of the Potomac Rugby Union. Club vice-president Mary Conrad feels that "joining the union is making it a lot easier for us." The Potomac Rugby Union provides referees for the women's matches and helps schedule games with other clubs in the union. This takes much of the scheduling burden off of the club's officers. Another benefit provided to union members is the privilege of being named to select side, an all-star team that allows members to compete in interunion tournaments. Loyola will become a regular member of the Potomac Rugby Union in 1985.

Coming off a good season, in which they faced experienced clubs including Princeton, William and Mary and Penn State, the women are faced with the loss of many experienced players. The women hope to compensate for this by incorporating some of the many interested freshmen. The club is also under the leadership of new officers for the first time since its establishment.

There has been a good turn out at the first practices which are longer and feature more running.

Training hard, the girls are looking forward to the annual Washington Tournament where they will once again face their cross town rivals Towson State. Hopefully, long, hard practices will help the women repeat their tournament victory over the Tigers.

## Fall intramurals begin

by Beth Wagner

Loyola's fall intramural season begins this week and will continue throughout October. Intramural sports are open to all students, faculty, staff and administration and are designed to enrich student life by providing organized athletic competitions.

In order to participate in intramurals, each team must submit a roster and an entry fee of one dollar per team member.

This year's fall schedule features the addition of four new sports. They are men's

and women's tennis, mixed doubles, men's and women's squash and men's and women's racquetball. Offered again this fall are flag football, volleyball, basketball, and soccer. All of these sports will have both men's and women's teams.

The fall intramural season will offer two one-day tournaments. The Coed Softball Tournament will be held on Sept. 23. The Coed Kickball Tournament will be held on Oct. 14.

Roster forms and further information can be obtained from the Intramural Office.

## Ruggers face Tigers

Last season's undefeated Men's Rugby Club will Play Towson State Rugby Club tomorrow on Towson's field next to Burdick Hall and the Residence Tower.

## Runners score in five-miler

by Phil Jackman

The Loyola crosscountry team, paced by junior Kevin Seidl's 27th place finish in a field numbering more than 100, placed fifth in the team competition of the Essex Invitational 5-miler last Saturday.

Scorers for the Greyhounds behind Seidl (28:30) included Jim Kennelly (30:45), Jim Stanley (31:00), Kevin Engle (33:21) and John Warthen (34:53). Other team members and their times: Vince Connelly (35:10), Pat Parr (38:00) and Michael Brzezicki (43:15).

Towson State won the team title with 21 points followed by Salisbury State with 54. Loyola's total was 126.

The race also served as the dual meet result between Loyola and Catholic University with the latter prevailing, 23-34. Dan Murphy was Catholic's top finisher, running a 5:24 per mile pace.

This weekend, Saturday, Sept. 15, the Hounds will compete at U.M.B.C. in the Metro Crosscountry Championship against the host school, Towson State, Johns Hopkins, Coppin State and Morgan State.

September 19, Loyola will host York (Pa.) College at 4 p.m. on its adopted Essex course. The team will compete in the Delaware Invitational on September 22.

Phil Jackman is a columnist for The Baltimore Sun

## Lady booters shut out

by Marybeth Godfrey

The Women's Soccer Club had a disappointing 0-4 loss to Randolph Macon of Ashland, Va. on Tuesday, September 11th. Randolph Macon, a very physical team, was all over the field, yet Loyola managed to hold them down to 4 goals. Loyola played a very strong defensive game. Outstanding performances were turned in by Laura Lawrence and Betsy Dewberry. Dewberry, the only goalie present at the game, did an incredible job by holding off Randolph Macon with 30 saves. Even though the Loyola Women were short-handed and there were several injured team-members, they turned in a good performance.

Half-back, Alyson Wheeler commented that "Considering that Randolph Macon had a 15-2 record last year and won their division, our relatively inexperienced team played a respectable game."

According to co-captain Kathy Shaffer, "This game was an excellent experience for the team. It was the first real distance trip we've taken, and it was instrumental in building team morale." She is

also confident that the experience of this game will be an asset in the future when they face other tough teams.

Co-captains Kathy Shaffer, Mary Tirabassi, and Susie Doerfler are glad to see a lot of new interest in the Women's Soccer Club. Many of the new players are joining the team with a few years of high school Soccer Experience behind them. Women's Soccer seems to be becoming more popular in this area.

The Women's Soccer Club has come a long way in just two years, the team is really looking great.

Their next game will be Saturday, September 22nd at 1:00 against Mt. St. Mary's at Curley field. Co-captain Kathy Shaffer said that "the team has plans to practice hard, so we can build up our endurance and so we'll work together well as a team."

## Beware of the Dogs

## This Week . . .

Sept. 14 - The Women's Volleyball team will play in the Mansfield Tournament away.

Sept. 15 - The Women's Volleyball team will play in the Mansfield Tournament away.

- The Men's soccer team will play at St. Louis away at 7:30 p.m.

- The Cross Country team will run at the Metro Championships at U.M.B.C. at 11:00 a.m.

Sept. 16 - The Women's Tennis team will play Frostburg State at home at 11:00 a.m.

Sept. 19 - The Men's Soccer team will play Howard University away.

- The Cross Country team will run against York College at home at 4:00 p.m.

Sept. 20 - The Women's Volleyball team will play U.M.B.C. at home at 7:00 p.m.

- The Women's Tennis team will play U.M.B.C. at home at 3:00 p.m.

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